

# MUZIEKHANDEL SAUL B. GROEN

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## EIGHTEENTH CENTURY SACRED MUSIC

### I. One voice with(out) BC

# VOCAL MUSIC TO c. 1825

first version, 2006

This catalogue follows the same principles as the one of instrumental music which was issued in 2002 and of which a completely revised and updated version is in preparation: it tries to link information on the sources (manuscripts and early printed editions) to all currently available modern editions, not only of the calibre of the *Opera Omnia*, but also all those practical ones of more modest scope. However, in the vocal section manuscripts hold much more the spotlight, as all music up to about 1500 has come down to us in hand-written form; only since the 1530s-1540s the printing presses flooded the market with editions for a much larger public than before.

## Manuscripts

*in alphabetical order of the RISM-library sigla* which are listed here under the tab "Sources"; they have been selected from the complete RISM-list, readily available in "RISM-Bibliotekssigel. Gesamtverzeichnis" (1999). To make things easier you will find a complete list (again under: "Sources") of all manuscripts described here, specifying call names and sections where to find them. After the description and inventory of each manuscript are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this ms., editions of anonymous works, and concordances with other mss. Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Early Prints

*in chronological order of publication*

After the description and inventory of each early print are to be found the editions (in facsimile or in transcription) of the complete or partial contents of this print, editions of anonymous works, and concordances with manuscripts and other early prints.

Other editions of works ascribed to a composer (or several composers) can be traced in the section "Composers A-Z" where the lists of sources refer back to the manuscripts and early prints.

## Modern Collections

*in alphabetical order of titles*

All compositions ascribed to a composer are also included in the section "Composers A - Z".

## Composers

Organization differs as per composer:

- a) Complete list of works; all editions refer to the numbers in that list.
- b) *Opera Omnia* available; all other editions refer to the description of it.
- c) No complete work list and no *Opera Omnia*.
  1. editions in chronological order of early prints
  2. each publication with a description of its sources

## Endless Beginnings

This is a first tentative version of the vocal catalogue. As a sort of "completion" will be a matter of a longer time, I decided to issue this intermediate state of affairs. It is a house still in the scaffoldings, one room nicely decorated, some staircases missing, the doorstep scrubbed but the hall still half bare; and the attic.....

## Noli me tangere?

I will be grateful for every sensible correction and for information concerning publications I might not have noticed; this last remark is also meant for all those small scale music publishers who do not normally advertise their issues in the music magazines.

## Thanks

I am very grateful to Saul B. Groen who gave me the opportunity to start this crazy work and who sustains through all these years.

## Orders

Orders to sponsor all this work will be very welcome. Please see: "Order Information".

## Help!

The lists of vocal music in this catalogue form by far the most extensive and complicated section of the whole project. Particular care has been taken to be as clear and explicit as possible. In case you cannot find the right path or are doubtful about something, please let us know!

Last but not least: we hope that this catalogue will be of help to you and that you will enjoy browsing through it.

**Meindert de Heer**

**18TH-CENTURY SACRED MUSIC  
ONE VOICE & BC.**

**A. EARLY PRINTS**

*Chants des Noël's, 1703*

- "Chants des Noël's anciens et nouveaux de la grande Bible, notez avec des basses, imprimez pour la première fois", Paris, Chr. Ballard, 1703:  
20 Noël's: 9 for dessus and bc and 10 for dessus and basse taille without bc
- 1. À la venuë de Noël
- 2. À mynuit fut fait un réveil
- 3. Chantons, je vous prie
- 4. Chrétiens qui suivez l'Eglise
- 5. Grace soit renduë
- 6. Je me suis levé, par un matinet
- 7. Joseph est bien marié
- 8. Laissez paître vos bêtes
- 9. Noël, pour l'amour de Marie
- 10. Nous sommes en voye
- 11. Or, nous-dites, Marie, ou chantons, je vous en prie
- 12. Où s'en vont ces gais bergers
- 13. Saint Prophete, Saint Prophete
- 14. Tous les bourgeois de Châtre
- 15. Un jour le Sauveur du monde
- 16. Une jeune pucelle de nobel coeur
- 17. Voicy le jour solemnel
- 18. Vous, qui desirez sans fin
- 19. Air des Quatrains de Pibrac: Dieu tout premier, puis Père & Mère honore

*Edition:*

° Facsimile of the 1703 edition

100.E1

€29,50

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## B. MODERN COLLECTIONS

109S1

### Cançoner Català dels segles XVI-XVIII

Catalan songs of the 16th to 18th century.

° Transcription, commentary and realization of the accompaniment by M. Querol i Gavaldà; Monumentos de la Música Española, XXXVII

#### *a) 16th century:*

1. B. Cáceres: Soleta y verge estich SAT; refrain SATTB by Cepa
2. B. Cáceres: Tau garçó la durundena SATB
3. B. Cáceres: Lleva't en l'albeta SATB
4. G. Surita lo Vell: Peccavimus ST
5. G. Surita lo Vell: Domine Deus noster ST
6. G. Surita lo Vell: Angel beneit SA
7. G. Surita lo Vell: O juge just ST
8. anonymous: Ab veu clara i molt plena SATB

#### *b) 17th century:*

9. anonymous: Si una volta jo m'escapo SSAT
10. G. Botart: Més les ombres ST / ST / SATB and bass
11. G. Botart: Serafí que los ayres illustras SSAT and bass
12. J. Verdalet: Quid vidistis (A tan bella flor de lis) SAB / SATB and bass
13. J. Verdalet: Dulce collo pendens SAT / SATB and bass
14. F. Soler: Villancico de naciones SSSAT / SATB and bass
15. anonymous: Bitayna dirdanya high voice and bc
16. P. Rosés: Anit és nat un Infant high voice and bc

#### *c) 18th century:*

17. anonymous: Lo desembre corgelat high voice and bc
18. anonymous: Un mosso apotecari high voice and bc
19. F. Salvat: Esta nit gloriosa SSAB and bass
20. (J. Lamarca): Una festa com aquesta SSAT and bc
21. (J. Lamarca): Canyable y Bullera 2 high voices and bc
22. (J. Lamarca): Esta nit del naxament SA and bc
23. (J. Lamarca): Al nàixer de l'alba 2 high voices and bc
24. (J. Lamarca): Ay de mi, senyores 2 high voices and bc
25. anonymous: A Belem devem anar 2 high voices, violin and bc
26. anonymous: Bon any y mercat SST and bc
27. anonymous: Tingam, pues, tots bona nit SATB and bc

Sources:

E-Bbc M: 588 (2-3), 738/48 (16), 744/26 (12-13), 747/I (8), 748/9 (10),  
774/16 (14), 774/25 (15), 775/48 (11), 776/1 (26-27), 1166 (1),  
1637 (19)

E-B Sta Maria dels Arcs: I-1r (17), V (22), VII (21), VIII (23), XIV (24),  
XIV-1 (25), XV (20)

E-Mn 3881/8 (18)

E-OL I-VIII (9)

E-VAa s.s.: 16th century (4-7)

€48,--

116S1

### *Petits Motets* from the Royal Convent School at Saint-Cyr

critical ed. in score by D. Kauffan

all works: soli & tutti

1-12. G.G. Nivers:

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1. Ave verum corpus a1 without bc
2. Ave verum corpus SA, bc
3. O sacramentum pietatis a1 without bc
4. O sacramentum pietatis S, bc
5. O sacramentum sacramentorum S, bc
6. O sacramentum sacramentorum SA, bc
7. Habemus pontificem S, bc
8. Descendite, accurite SA, bc
9. Laetare mater amabilis SA, bc
10. Exsulta et lauda SA, bc
11. Domine, ante te omne SA, bc
12. Quam pulchra es SA, bc
- 13-21. L.-N. Clérambault:
  13. Hodie Christus natus est SS, bc C.58
  14. Ante thronum trinitatis SS, bc C.62
  15. O Rex gloriae SA, bc C.74
  16. Panis candidissime SA, bc C.83
  17. O salutaris hostia SA, bc C.66b
  18. Omnis gloria SS, bc C.89
  19. Nimis honorati sunt SA, bc C.78a
  20. Nimis honorati sunt SSA, bc C.78b
  21. Respexit Elias S, bc C.86
- 22-24. C.-F.-N. Clérambault (jr.):
  22. Cognosce panem anima mea SA, bc Cc.6
  23. O salutaris hostia SA, bc Cc.8
  24. Domine, salvum fac regem SAB, bc Cc.7
- 25-27. G. DuGué:
  25. Exaudiat te Domine I SS, bc
  26. Exuadiat te Dominus II SS, bc
  27. Domine, salvum face regem SS, bc
28. J.-B.-L. Thomelin: Domine, salvum fac regem SSA, bc

## Sources:

F-V mus. 28 (17, 22, 25-28)

F-V mus. 43 (9, 10, 12, 14-16, 18-24)

F-V mus. 49: "Chants d'église de la maison de St. Louïs", 1709 (1, 3, 5, 7, 8, 11, 12).

1686: "Offices divins a l'usage des dames et demoiselles établies par sa majesté à Saint Cyr", Paris (1, 3)

1689: G.G. Nivers: "Motets à voix seule, accompagnée de la basse continue", Paris

1733: "Chants et motets à l'usage de l'église et communauté des dames de la royale maison de St. Louïs à St. Cyr", Paris (2, 4, 6-19, 21)

c.1733: L.-N. Clérambault: "Motets à une et deux voix pour tout le choeur avec la basse continue pour l'orgue", Paris, the author / Boivin / Le Clerc (13)

€79,--

101.E1

## Three anonymous motets by Spanish masters

3 Anonymous motets by Spanish masters of the 18th century, ed. by R.Ewerhart from manuscripts in the Biblioteca Central de la Diputación de Barcelona:

1. Ecce homo sine querela A, bc (from E-Bbc M.546)

2. Ave Maria S, bc (from E-Bbc M.553)

3. Beata Mater et intacta Virgo B, bc (from E-Bbc M.555)

€12,--

**C. COMPOSERS A - Z**

Bach, J.S.

**Johann Sebastian bach**

*Sacred Solo Songs*

BWV 439-523

a) from: Schmelli's Gesangbuch

"Musicalisches Gesang-Buch. Darinnen 954 geistreiche sowohl alte als neue Lieder und Arien, mit wohlgesetzten Melodien, in Discant und Bass, befindlich sind...Herausgegeben von George Christian Schemelli", Leipzig, 1736  
(after each title: no. in the 1736 ed.)

BWV:

- 439. Ach, dass nicht die letzte Stunde meines Lebens heute schlägt (831)
- 440. Auf, auf! die rechte Zeit ist hier (171)
- 441. Auf, auf! mein herz, mit Freuden (320)
- 442. Beglückter Stand getreuer Seelen (570)
- 443. Beschränkt, ihr Weisen dieser Welt (689)
- 444. Brich entzwei, mein armes herze (303)
- 445. Brunnquell aller Güter, Herrscher der Gemüter (355)
- 446. Der lieben Sonnen Licht und Pracht (39)
- 447. Der Tag ist hin, die Sonne gehet nieder (40)
- 448. Der Tag mit seinem Lichte (43)
- 449. Dich bet ich an, mein höchster Gott (396)
- 450. Die bittere Leidenszeit beginnet abermal (258)
- 451. Die goldne Sonne, voll Freud und Wonne (13)
- 452. Dir, dir, Jehova, will ich singen (397; cf. BWV 299)
- 453. Eins ist Not! ach Herr, dies Eine (112)
- 454. Ermuntre dich, mein schwacher Geist (187)
- 455. Erwürgtes Lamm, das die verwahrten Siegel (580)
- 456. Es glänzet der Christen inwendiges Leben (572)
- 457. Es ist nun aus mit meinem Leben (847)
- 458. Es ist vollbracht! Vergiss ja nicht (306)
- 459. Es kostet viel, ein Christ zu sein (522)
- 460. Gib dich zufrieden und sei stille (647)
- 461. Gott lebet noch; Seele, was verzagst du doch (488)
- 462. Gott, wie gross ist deine Güte (360)
- 463. Herr, nicht schicke deine Rache (78)
- 464. Ich bin ja, Herr, in deiner Macht (861)
- 465. Ich freue mich in dir (194)
- 466. Ich halte treulich still und liebe meinen Gott (657)
- 467. Ich lass dich nicht, du musst mein Jesus bleiben (734)
- 468. Ich liebe Jesum alle Stund (737)
- 469. Ich steh an deiner Krippen hier (195)
- 470. Jesu, Jesu, du bist mein (741)
- 476. Ihr Gestirn, ihr hohlen Lüfte (197)
- 471. Jesu, deine Liebeswunden (139)

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472. Jesu, meines Glaubens Zier (119)  
473. Jesu, meines Herzens Freud (473)  
474. Jesus ist das schönste Licht (463)  
475. Jesus, unser Trost und Leben (333)  
476. see after BWV 470  
477. Kein Stündlein geht dahin, es liegt mir in dem Sinn (869)  
478. Kom, süßer Tod, komm, selge Ruh (868)  
479. Kommt, Seelen, dieser Tag (936)  
480. Kommt wieder aus der finstern Gruft (938)  
481. Lasset uns mit Jesu ziehen (281)  
482. Liebes Herz, denke doch (467)  
483. Liebster Gott, wann werd ich sterben (873)  
484. Liebster Herr Jesu, wo bleibst du so lange (874)  
485. Liester Immmanuel, Herzog der Frommen (761)  
486. Mein Jesu, dem die Seraphinen (121)  
487. Mein Jesu, was vor Seelenweh (283)  
488. Meines Lebens letzte Zeit (881)  
489. Nicht so traurig, nicht so sehr (574)  
490. Nur mein Jesus ist mein Leben (700)  
491. O du Liebe meiner Liebe (284)  
492. O finstre Nacht (891)  
493. O Jesulein süß, o Jesulein mild (203)  
494. O liebe Seele, zieh die Sinnen (575)  
495. O wie selig seid ihr doch, ihr Frommen (894)  
496. Seelenbräutigam, Jesu, Gottes Lamm (472)  
497. Seelenweide, meine Freude (710)  
498. Selig, wer and Jesum denkt (292)  
499. Sei gegrüßet, Jesu gütig (293)  
500. So gehst du nun, mein Jesu, hin (296)  
501. So gibst du nun, mein Jesu, gute Nacht (315)  
502. So wünsch ich mir zu guter Letzt (901)  
503. Steh ich bei meinem Gott (945)  
504. Vergiss mein nicht, dass ich dein nicht vergesse (475)  
505. Vergiss mein nicht, vergiss mein nicht (627)  
506. Was bist du doch, o Seele, so betrübet (779)  
507. Wo ist mein Schäflein, das ich liebe (108)  
    b) from the 2nd "Notenbuch für Anna Magdalena", 1725  
        (D-B mus.ms. Bach P 225)  
299. Dir, dir, Jehova, will ich singen (after chorale a4)  
508. Bist du bei mir, geh ich mit Freuden (by G.H. Stölzel?)  
509. Aria: Gedenke doch, mein Giest, zurückken  
510-511. Gib dich zufrieden und sei stille (2 versions: textless chorale and song)  
513. O Ewigkeit, du Donnerwort  
514. Schaffs mit mir, Gott, nach deinem Willen  
515-515a. So oft ich meine Tobacks-Pfeife, mit guten Knaster angefüllt  
    (2 versions: textless keyboard setting by J.Chr. Bach? & song)  
516. Warum betrübst du dich und beugst dich zur Erden  
517. Wie wohl ist mir, o Freund der Seelen  
518. Aria di Giovanni: Willst du dein Herz mir schenken  
    c) 5 Songs in a manuscript by J.L. Krebs  
        (D-B mus.ms. Bach P 802)  
        (by Bach?; BWV 521-523 without bc)  
519. Hier lieg ich nun, o Vater aller Gnaden

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520. Das walt mein Gott, Gott Vater, Sohn  
521. Gott, mien Herz dir Dank zusetzet  
522. Meine Seele lass es gehen  
523. Ich gnüge mich an meinen Stande

## *Editions:*

- BWV 439-509, 511-517, and 519-523:
  - ed. Breitkopf:
    - 102.E1 in original keys €18,--
    - 103.E1 for lower voice €17,50
  
- BWV 439-507:
  - Neue Bach Ausgabe, volume III/2/1; ed. F. Remp: Chorales (SATB; repertoire to 1750) and Sacred Songs (voice and bc):
    - a) 3 Wedding chorales BWV 250-252:
      - (from autograph: D-B mus.ms. Bach St 123):
        - Wass Gott tut, das ist wohlgetan
        - Sei Lob und Ehr dem höchsten Gut
        - Nun danket alle Gott
    - b) 149 Chorales from the Dietel collection: other versions of chorales from the printed collection by Kimberger and C.Ph.E.Bach (see section choir)
    - c) 69 Sacred songs and arias from Schemelli's "Musicalisches Gesangs-Buch...", Leipzig, 1736 BWV 439 - 507
      - 104.E1 score (hardback) €174,--
      - 105.E1 Kritischer Bericht €76,--
      - 106.E1 ◦ Facsimile of the 1736 edition of Schemelli's "Musicalisches Gesang-Buch" €139,--
      - 107.E1 ◦ ed. Breitkopf; without realization of the bass €17,--
      - 108.E1 ◦ ed. Peters; with realized bc €24,50
      - 109.E1 ◦ ed. Peters; bc not realized €21,50
  
- BWV 439-507, 511-514, 516 and 517:
  - ed. G. Raphael for lower voice €16,--
  
- Bernier, N.
  - Motet pour la Ste Vierge (Alma redemptoris mater) bass and bc
  - 111.E1 ◦ ed. C. Lee from US-BEm 773 €15,--
  
- Böhm, G.
  - 23 Sacred Songs
  - see: J.W. Franck (& H. Elmenhorst): "Geistreiche Lieder", 1700

Boismortier, J.B.de

## **Jean Bodin de Boismortier**

### *Motets op. 23, 1728*

- "Motets a voix seule, mêlées de simphonies...Oeuvre vingt-trois...", Paris, Boivin / Le Clerc, 1728
  - a) high voice, bc:
    - 1. Motet pour le Saint-Sacrement: O sacrum convivium
    - 2. Motet pour Saint Pierre: Cantate Domino, cantate laudes
    - 3. Motet pour l'Ascension: O Rex gloriae, Domine virtutum
  - b) high voice, violin (or flute), bc:
    - 4. Motet pour le Saint-Sacrement: Panis Angelicus
    - 5. Motet pour le Roy: Domine salvum fac Regem
  - c) high voice, 2 violins or flutes, bc:

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6. Motet pour la Sainte Vierte: Regina caeli laetare  
*Edition:*  
112.E1 ° Facsimile of the 1728 edition in score €24,50
- Caldara, A. • Veni, dilecte, veni  
motet for soprano (tenor) and bc  
113.E1 ° ed. R. Ewerhart from the autograph (D-Üp ms. 4460) 1712 16.--
- Campra, A. **André Campra**
- Motets, I (1699)**
- "Motets à I, II, et III. voix, avec la basse-continue", Paris, Chr. Ballard, 1695  
(repr.: 2/1699 & 1700, 3/1703, 4/1710)  
for 1 voice
  - 1. Paratum core meum Deus D, bc
  - 2. O sacrum convivium D, bc
  - 3. Quemadmodum desiderat D, bc
  - 4. Salve Regina, mater misericordiae D, bc
  - 5. Laudate Dominum in sanctis ejus D, 2 violins, bc
  - 6. Insepe Domine pectori meo Hc, 2 violins, bc  
for 2 voices:
  - 7. Laudabit usque ad mortem DD, bc
  - 8. Dioligam te Domine fortitudo mea DD, bc
  - 9. In Domino gaudebo DB, bc
  - 10. Tota puchra es amica mea DD, bc  
for 3 voices:
  - 11. In te Domino spes uncia mea HcTB, bc
  - 12. Dissipa, Domine DHcB, bc
  - 13. Quiam dilecta tabernacula tua HcTB, bc
- Editions:*
- 114.E1 • nos. 1-13:  
° Facsimile of the 2nd edition (1699) €52,--
- 115.E1 • no. 1:  
° ed. R. Ewerhart €10,--
- 116.E1 • no. 2 in:  
° 2 Elevations for D, bc: no. 2 from book I, and no. 2 from book 2; ed. R. Ewerhart €11,--
- 117.E1 • no. 3:  
° ed. R. Ewerhart €10,--

## **Motets, II (1699)**

- "Motets à I. II. III. voix, et instruments avec la basse-continue...Livre second", Paris, Chr. Ballard, 1699; repr. 1700; new ed. 1711  
for 1 voice:
- 1. Jubialte Deo omnis terra D, bc
- 2. Ubi es Deus meus, ubi es D, bc
- 3. Ave Regina caelorum D, bc
- 4. Ecce quam bonum D, 2 violins, bc
- 5. Florete prata, frondete lilia Hc, 2 violins, bc
- 6. Laudate Dominum de caelis B, 2 violins, bc  
for 2 voices:
- 7. Cantate Domino canticum novum DD, bc

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8. Cum invocarem DD, bc  
9. Omnes gentes plaudite manibus DB, bc  
10. O Jesu amantissime HcB, 2 violins, bc  
for 3 voices:  
11. Immensus es Domino HcTB, bc  
12. Deus in adjutorium meum intende HcTB, bc

## *Editions:*

- nos. 1-12:  
118.E1 ° Facsimile of the 1700 edition €58,--  
• no. 1:  
119.E1 ° ed. R. Ewerhart €10,--  
• no. 2 in:  
116.E1 ° 2 Elevations for D, bc: no. 2 from book I, and no. 2 from book 2; ed. R. Ewerhart €11,--

Clérambault, N.

## **Nicolas Clérambault**

- 9 Motets for 1 and 2 voices with bc:  
1. Hodie Christus natus est SS, bc C.58  
2. Ante thronum trinitatis SS, bc C.62  
3. O Rex gloriae SA, bc C.74  
4. Panis candidissime SA, bc C.83  
5. O salutaris hostia SA, bc C.66b  
6. Omnis gloria SS, bc C.89  
7. Nimis honorati sunt SA, bc C.78a  
8. Nimis honorati sunt SSA, bc C.78b  
9. Respexit Elias S, bc C.86  
° see: Collections: "*Petits motets* from the royal convent school at Saint-Cyr"

Couperin, F.

## **François Couperin**

### ***I. List of Sacred Works***

#### *a) Leçons de Ténèbres:*

- "Leçons de Ténèbres à une et à deux voix...pour le premier jour", Paris, between 1713 and 1717:  
1. Première Leçon à une voix soprano and bc  
2. Seconde Leçon à une voix soprano, bass viol, organ  
3. Troisième Leçon à deux voix 2 sopranos and bc

#### *b) 2 Élévations and 11 Motets :*

4. Élévation: O misterium ineffabile soprano, bass and bc  
5. Élévation: O amor, gaudium haute-contre, tenor, bass and bc  
6. O Jesu amantissime (Aspiration mentis ad Deum) 2 high voice and bc  
7. Venite exultemus Domino 2 sopranos and bc  
8. Quid retribuam tibi Domine haute-contre and bc  
9. Audite omnes et expanescite haute-contre, 2 violins and bc (or SST, bc)  
10. Motet pour le jour de Pâques: Vicotria, Christo resurgenti 2 sopranos, bc  
11. Magnificat 2 sopranos and bc  
12. Motet de Saint Barthélemy: Laetentur coeli 2 sopranos and bc  
13. Motet de Sainte Anne: Festiva laetis cantibus soprano, tenor, bass and bc  
14. O Domine quia refugium (Precatio ad Deum) 3 basses and bc  
15. Motet de Saint Augustin: Jucunda vox Ecclesiae 2 sopranos, bass and bc

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16. Accedo ad te: Dialogus inter Deum et hominem haute-contre, bass and bc  
*Sources:*

The Toulouse-Philidor mss. (formerly at Tenbury) F-Pn Rés F. 1679 (score; nos. 6, 11, 14 and 16) and F-Pn Rés. F.1680 a-e (parts; nos. 4-8, 10-11, 12-16).

The Versailles score: F-V ms. 59 (4-16)

## c) *The Tenbury Motets:*

- |   |   |
|---|---|
| 17. Respice in me                                     | haute-contre and bc                           |
| 18. Élevation: Ornate aras                            | haute-contre, 2 violins, bc                   |
| 19. Domine salvum fac Regem                           | soprano, bass, bc                             |
| 20. Resonant organa (motet pour Ste Cécile)           | 2 sopranos, bass, 2 violins, bc               |
| 21. Tantum ergo sacramentum                           | 2 sopranos, bass and bc                       |
| 22. Exultent superi: motet pour Ste Suzanne (incplt.) | sopr, alto, bass, 2 vln, bc                   |
| 23. Ad te levavi oculos meos                          | bass, 2 violins and bc                        |
| 24. Salvum me fac Deus                                | bass, 2 violins/flutes, basse de viole and bc |
| 25. Salve Regina                                      | haute-contre and bc                           |
| 26. Usquequo Domine                                   | haute-contre and bc                           |
| 27. Élevation: Lauda Sion salvatorem                  | 2 sopranos and bc                             |
| 28. Regina coeli laetare                              | 2 sopranos and bc                             |

*Sources:*

The Toulouse Philidor manuscripts (formerly: GB-Ob Tenbury 1432-7): F-Pn Rés F.1679 (score: nos. 7-10) and F-Pn Rés. F.180 a-e (parts: nos.1-12) texts from Portes: "Cantiques pour les principales festes de l'année", Paris, 1685

## d) *4 Versets from Psalms 118 and 147:*

- "Quatre Versets d'un motet composé de l'ordre du Roy...On y joint le verset "Qui dat nivem" du psaume "Lauda Jerusalem", Paris, Ch. Ballard, 1703  
4 verses from psalm 118 and 1 verse from psalm 147:
- |                           |                                     |
|---------------------------|-------------------------------------|
| 29. Tabescere me          | 2 high voice and bc                 |
| 30. Ignitum eloquium tuum | 2 high voices, 2 violins and bc     |
| 31. Adolescentulus sum    | high voice, 2 flutes, violin and bc |
| 32. Justitia tua          | 2 high voice, chorus (ss) and bc    |
| 33. Qui dat nivem         | high voice, 2 flutes, violin and bc |

## e) *7 Versets from Psalm 84 (Benedixisti Domine):*

- "Sept Versets du motet composé de l'ordre du Roy...et chanté à Versailles le Mars 1704", Paris, Ch. Ballard, 1704
- |                             |                                      |
|-----------------------------|--------------------------------------|
| 34. Convertite nos          | B, flute, bc                         |
| 35. Numquid in aeternum     | T, Bar and bc                        |
| 36. Ostende nobis           | haute-contre, flute or violin and bc |
| 37. Audiam quid loquatur    | B, 2 violins and bc                  |
| 38. Misericordia et veritas | 2 tenors and bc                      |
| 39. Veritas de terra        | high voice, violin and bc            |
| 40. Et enim Dominus         | high voice, 2 oboes, 2 flutes, bc    |

## f) *7 Versets from Psalm 79:*

- "Sept Versets du motet composé de l'ordere du Roy...et chanté à Versailles le Mars 1705", Paris, Chr. Ballard, 1705:
- |   |  |
|---|--|
| 41. Verset I: Qui Regis Israel, intende       | haute-contre, T, B, 2 violins and bc   |
| 42. Verset III: Excita potentiam tuam et veni | haute-contre, B and bc                 |
| 43. Verset IX: Vineam de Aegypto transtulisti | B, violin and bc                       |
| 44. Verset X: Dux itineris fuisti             | B, 2 violins, 2 flutes, 2 oboes and bc |

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45. Verset XI: Operuit montes umbra ejus high voice, violin, 2 flutes and bc  
46. Verset XII: Extendit palmites suos high voice, violin, 2 flutes and bc  
47. Verset XV: Deus virtutum convertere haute-contre, flute, oboe, viol, bc

## II. Editions:

- nos. 1-16:
  - 120.E1 ° Complete Works, section V: Vocal Works, volume 2, edited by P. Brunold and revised by K. Gilbert and D. Moroney: €99,--
- nos. 1-3:
  - 121.E1 ° Facsimile of the edition c.1714 €39,--
- no. 1:
  - 122.E1 ° ed. R. Ewerhart €9,--
- no. 2:
  - 123.E1 ° ed. R. Ewerhart €9,--
- no. 3:
  - 124.E1 ° ed. R. Ewerhart €19,--
- nos. 17-28:
  - 125.E1 ° Complete Works, section V: Vocal Works, vol. 3: "Douze Motets Divers"; ed. by K. Gilbert, D. Moroney and O. Mehmed €122,--
- nos. 17, 19, 21, 23-28:
  - 126.E1 ° 9 Tenbury Motets; ed. Ph. Oboussier: score €87,--
  - 127.E1 set of parts for motets 7 and 8 €55,--
- no. 21:
  - 128.E1 ° \*ed. Beebe €2,--
- nos. 29-33:
  - 129.E1 ° Facsimile of the 1703 edition €28,--
- nos. 34-40:
  - 130.E1 ° Facsimile of the 1704 edition €29,--
- nos. 41-47:
  - 131.E1 ° Facsimile of the 1705 edition €34,--
- Crudeli, M.
  - 132.E1 • Salve Regina for soprano and obl. organ ( 1749)
    - ° ed. K. Ruhland from the ms. copy in D-Pk
- Durante, F.
  - 133.E1 • 6 Sacred cantatas for alto and bc from GB-Lbl Add. 14110:
    1. Seneca funato ossia la crudeltà di Nerone (Vincesti pur, vincesti)
    2. L'anima del ricco Epulone parlante nell'inferno (Dove infelice in qual)
    3. Sopra il fine dell'uomo (Lascia alfin mio cor)
    4. Sopra il giudizio particolare (Dunque frà pochi istanti)
    5. Del figliuol prodigo (Chi per pietà mi rende al caro genitor)
    6. Sopra il giudizio universale (Al risuonar di spaventose trombe)
    - ° ed. of all 6 cantatas by J. Sanderson €39,50
- Fiocco, J.-H.
  - 134.E1 • Lamentatio tertia high voice and bc
    - ° ed. by R. Ewerhart after two manuscript copies and a set of parts in B-Bc Fonds Ste. Gudule €9,--
- Franck, J.W.
  - "Geistreiche Lieder. Anitzo aber biss auf Hundert vermehret, mit schönen anmuthigen Melodeyen versehen...geordnet von Johann Christoph Jauch", Lüneburg, 1700  
This collection contains 100 sacred songs: 72 by J.W. Franck, 23 by G. Böhm and 5 by P.L. Wockenfuss

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## *Edition:*

135.E1 ° Facsimile of the 1700 edition; Dokumentation zur Geschichte des deutschen Liedes, vol. 8; hardback €163,--

Giordani, G.

- Ave Maria in Eb
- 2 versions: soprano or contralto and obl. organ

136.E1 ° ed. M. Machella of both versions from D-MÜs 1685 €13,--

Handel, G.F.

## **Georg Friedrich Händel**

### *Hymns & Chorales*

137.E1 ° The complete Hymns & Chorales; Facsimile edition with an introduction by D. Burrows; including compl. source materials for the Handel-Wesley hymns.  
1. The Invitation: Sinners obey the Gospel word HWV 284  
2. Desiring to Love: O Love divine, how sweet thour art HWV 285  
3. On the Resurrection: Rejoice, the Lord is King HWV 286  
*Sources:*  
1746: "Hymns on the Great Festivals, and other occasions", London, Cooper (Handel's source for the texts)  
c.1826: "The Fitzwilliam Music, never published. Three hymns, the words by the late Rev. Ch. Wesley...and set to music by G.F. Handel; faithfully transcribed from his autograph in the library of the Fitzwilliam Museum, Cambridge by Samuel Wesley...", London, c.1826 (one voice and bc)  
n.d.: "Handel's three hymns from the Fitzwilliam Library, arranged in score for the convenience of choirs, by Samuel Wesley", London SATB, bc  
*Appendix:*  
German Chorale material from Handel's manuscripts GB-Cfm: 30.H.12, mss. 260 (2 chorale melodies), 263 (Jesu meine Freude. Choral im Alt, a3) and 264 (Und singen mit dem Himmelsheer, heilig, heilig ist Gott der Herr €19,50

Jacquet d.l. Guerre

## **Élisabeth Jacquet de la Guerre**

### *Cantates, I (1708)*

- "Cantates Françaises sur des sujets tirez de l'écriture...Livre Premier", Paris, Chr. Ballard, 1708:
  1. Esther soprano and bc
  2. Le passage de la Mer Rouge soprano, 2 violins and bc
  3. Jacob et Rachel soprano and bc
  4. Jonas soprano, violin and bc
  5. Susanne soprano and bc
  6. Judith soprano, an obbligato instrument and bc

### *Editions:*

138.E1 ° Facsmile of the 1708 edition €39,--  
139.E1 ° Cantata I: Esther; ed. by C. Misch €33,--

### *Cantates, II (1711)*

- "Cantates Françaises, sur de sujets tirez de l'écriture; à I. II. voix, et basse-continue; partie avec symphonie, & partie sans symphonie...Livre Second", Paris, Chr. Ballard, 1711:
  1. Adam high voice and bc
  2. Le Temple rebasti high voice, violin(s) and bc
  3. Le Déluge soprano, bass and bc

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4. Joseph high voice and bc  
5. Jephthe 2 high voices and bc  
6. Samson high voice, violin and bc

*Edition:*

140.E1 ° Facsimile of the 1711 edition €40,--

Jommelli, N.

**Niccolò Jommelli**

- 7 Short church compositions for 1 to 5 solo voices and bc

141.E1

° First edition by W. Hochstein:

1. Bene fundata est T, bc (1752) D.I.2
2. Juravit Dominus SA, bc (1752) D.I.7
3. Domus mea SA, bc (1750) D.I.4
4. Haec est domus Domini SSA, bc D.I.5
5. Diffusa est gratia (Graduale) SSA, bc B.I.1.2
6. Diffusa est gratia (Offertorium) SATT, bc B.I.3.2
7. Locus iste SSATB, bc (1774) B.I.1.5

Sources:

F-Pn D.6311 (5, 6)

GB-Lbl Add. 14188 (3, 4)

I-Rvat Cappella Giulia: VI.51/4 (1) and VI.51/6 (2)

I-Nc mus.rel. 961 (7) and 965 (5)

€27,--

Jungbauer, C.

- Hier liegt vor deiner Majestät (Deutscher Messgesang)  
soprano and organ

142.E1

° ed. K. Ruhland

€10,--

Kobrich, J.A.

**Johann Anton Kobrich**

- Landmesse in F

B and organ (with A ad lib) or B, violin and organ

Mass no.3 ("S.S. Veronicae de Binasco, Bauren-Tochters, Diern, & Julianae, Bauren-Mensch, und Urheberin des jährlichen Umgangs am hone Fest des zarten Fronleichnams") from:

"Musicalische Ehrenbietigkeit dem Drey-fachen Gott bey Entrichtung des unblutigen Opfers der Heil. Mess geziemender Massen schuldigst abgestattet in sogenannten VIII. Rural- oder Land-Messen, (deren die letzte zwey für die Abgestorbene) mit eingemengten kurzen VIII. Offertoriis, welche unter klingender Orgel nur von einer nothwendigen Bass- oder Tenor-Stimm und einem Violin zu mehrerer Zier und Vollkommenheit ad libitum abzusingen seynd, auf jetzt gebräuchlich und leichteste Art zum Nutz und Gebrauch deren auf dem Land sich befindlichen und des figurirten Gottesdienst beflissene Music-Liebhabern aufgesetzt von J.A. Kobrich. Opus XVIII", Augsburg, J.J. Lotter, 1757

*Edition:*

° ed. G. Massenkeil from the vocal score (in D-BNms), the ad lib alto part and the ad lib violin part in D-Tmi:

143.E1

score

€19,50

144.E1

violin part

€3,--

Lalande, M.-R. de

**Michel-Richard de Lalande**

- "Les III Leçons de Tenebres et le Miserere a voix seul", Paris, Boivin, 1730  
1. III. Leçon du Mercredi Saint

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- 2. III. Leçon du Jeudi
- 3. III. Leçon du Vendredy
- 4. Miserere

*Editions:*

- 145.E1 ° Facsimile of the 1730 edition; preface by J. Regnery €20,--
- 146.E1 ° ed. Th. Mathis €28,--

Leo, L.

**Leonardo Leo**

- "IX Lezioni per la Settimana Santa...per la Real Capella di Napoli"  
 3 Lezioni each for Mercordi Santo (S, A, S), Giovedì Santo (S, A, S) and  
 Venerdì Santo (S, A, S) for one voice and bc  
 147.E1 ° ed. by J. Sanderson from GB-Lbl Add.14212 and GB-Lbl Egerton 2466 €49,--

- "Sei cantate spirituali"  
 6 sacred cantatas for alto and bc:  
 1. Adorato Giesù  
 2. Dove fuggo, a che penso  
 3. Tremolanti d'intorno  
 4. Vissi no'l niego  
 5. S'offendesti il mio Signor  
 6. Sono piene di serene  
 148.E1 ° ed. J. Sanderson from GB-Lbl Add. 14112 €45,--

- Di contento di gioia e diletto  
 sacred cantata for soprano and bc  
 149.E1 ° ed. J. Sanderson from GB-Lbl Add. 14112 (ff. 150-153) €15,--

- Praebe Virgo benignas  
 soprano, obligato organ and bc  
 150.E1 ° ed. J. Sanderson from D-MÜs 2351 €19,50

Majo, G.F. de

- Sicut cerva, quae per valles  
 motet for soprano and obbl. organ  
 151.E1 ° ed. R. Ewerhart after D-MÜs ms. 2454 €11,--

Marcello, B.

**Benedetto Marcello**

*Estro poetico-armonico, I-III, 1724*

- "Estro poetico-armonico. Parafrasi sopra li primi venticinque salmi. Poesia del  
 G.A. Giustiniani, musica di B. Marcello...Tomo primo", Venice, 1724:  
 1.Ps.1: Beatus vir (AB, bc)  
 2. Ps.2: Quare fremuerunt gentes (AB, bc)  
 3. Ps.3: Domine quid multiplicati sunt (SA, bc)  
 4. Ps.4: Cum invocarem exaudivit me Deus (SA, bc)  
 5. Ps.5: Verba mea auribus percipe Domine (AB, bc)  
 6. Ps.6: Domine, ne in furore tuo arguas me (AB, bc)  
 7. Ps.7: Domine Deus in te speravi (SB, bc)  
 8. Ps.8: Domine Dominus noster (A, bc)  
 152.E1 ° Facsimile of the 1724 edition €30,50

- "Estro poetico-armonico. Parafrasi sopra li primi venticinque salmi. Poesia del  
 G.A. Giustiniani, musica di B. Marcello...Tomo secondo", Venice, 1724:

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- |        |  |        |
|--------|--|--------|
|        | 1. Ps.9: Confitebor tibi Domine (ATB, bc)  |        |
|        | 2. Ps.10: In Domino confido (SATB, bc)   |        |
|        | 3. Ps.11: Salvum me fac, Domine (AAS, bc)  |        |
|        | 4. Ps.12: Usquequo Domine oblivisceris (AT, bc)  |        |
|        | 5. Ps.13: Dixit insipiens in corde suo (BB, bc)  |        |
|        | 6. Ps.14: Domine, quis habitabit (S, bc)   |        |
| 153.E1 | ° Facsimile of the 1724 edition  | €30,50 |
| 154.E1 | ° no. 6; ed. O.-J. Burba (italian / german)  | €11,-- |
|        | • "Estro poetico-armonico. Parafraasi sopra li primi venticinque salmi. Poesia del G.A. Giustiniani, musica di B. Marcello...Tomo terzo", Venice, 1724:  |        |
|        | 1. Ps.15: Conserva me, Domine (A, cello, bc)   |        |
|        | 2. Ps.16: Exaudi, Domine, justitiam meam (TT, bc)  |        |
|        | 3. Ps.17: Diligam te Domine (ATB, bc)  |        |
|        | 4. Ps.18: Coeli enarrant (ATTB, bc)  |        |
| 155.E1 | ° Facsimile of the 1724 edition  | €30,50 |
|        | <b>Morin, J.-B. Jean-Baptiste Morin</b>  |        |
|        | • Motets à une et deux voix...Livres premier", Paris, Chr. Ballard, 1704   |        |
|        | from this collection:  |        |
| 156.E1 | ° Ad mensam coelitus paratam<br>high voice, bc<br>ed. R. Ewerhart  | €11,-- |
| 157.E1 | ° Venite, exultemus Domino<br>high voice, bc<br>ed. R. Ewerhart  | €9,--  |
|        | <b>Mozart, W.A.</b>  |        |
|        | • 2 German sacred songs for alto and instr. bass K 343 (336c)  |        |
|        | 1. O Gottes Lamm, dein Leben   |        |
|        | 2. Als aus Ägypten Israel  |        |
| 158.E1 | ° ed. O. Biba  | €8,50  |
|        | <b>Piazza, G.</b>  |        |
|        | • Tonat coelum cum furore<br>soprano and obl. organ  |        |
| 159.E1 | ° ed. R. Ewerhart from CH-E ms. 150,3  | €9,--  |
|        | <b>Porpora, N.</b>   |        |
|        | • Vigilate oculi mei (1712)<br>motet for soprano and bc  |        |
| 160.E1 | ° ed. J. Sanderson from D-MÜs 3307   | €17,-- |
| 161.E1 | ° ed. R. Ewerhart from the same source   | €12,-- |
|        | <b>Predieri, G.C.</b>  |        |
|        | • Astra caeli, cari ardore (1745)<br>motet for alto and bc   |        |
| 162.E1 | ° ed. by R. Ewerhart from the manuscript in I-Bc   | €10,-- |
|        | <b>Rabassa, P.</b>   |        |
|        | • 2 Cantatas for soprano and bc:   |        |
|        | 1. Elissa, gran Reina (tono a solo al humano; in celebration of the victory of the Austrian troops against the Bourbons at the battle of Almenara, 1710) |        |
|        | 2. Ay, dolor mío (al Santísimo Sacramento)   |        |
| 163.E1 | ° ed. by J. Menendez-Zarroca from a manuscript in E-Bbc  | €18,-- |
|        | <b>Rossetti, G.A.</b>  |        |
|        | • Ad festa, fideles  |        |

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- mottetto per la Madonna ad uso di D. G.A. Rossetti (1725)  
 high voice and bc  
 164.E1 ° ed. by R. Ewerhart after D-MÜs 3428 €9,--
- Silvani, G.A. • Lamentatio III  
 from his: "Sacre Lamentazioni della Settimana Santa à voce sola, op. 13",  
 Bologna, 1725  
 alto and bc  
 165.E1 ° ed. Carus €3,20  
 ° see: Appendix to Zelenka: Lamentationes pro hebdomada sancta", ZWV 54
- Stadler, M. • Deus regit me (Ps.23): "Gott ist mein Hirt"  
 166.E1 ° \*ed. Carus €2,20
- Störl, J.G.Ch. • "Neubezogenes Davidisches Harffen- und Psalter-Spiel, oder: Neu-aufge-  
 setztes Württembergisch-vollständiges...Schlag-, Gesang- und Noten-Buch",  
 Ulm; J.G. Stötzel für J.B. Metzler; Druck: Eshmr. 1744  
 167.E1 ° Facsimile of the 1744 edition €104,--
- Terzani, P. • Salve Regina  
 soprano and obl. organ  
 168.E1 ° ed. R. Ewerhart from D-Müs ms.4157 €9,--
- Vetter, D. **Daniel Vetter**
- "Musicalische Kirch- und Hauss-Ergötzlichkeit, in denen gewöhnlichen geistli-  
 chen Liedern so durchs ganze Jahr bey öffentlichen Gottes-Dienst gesungen  
 werden auff eine ganz angenehme jedoch leichte Manier in Italienische Tabu-  
 latur gesetzt so dass allemahl der Choral eines jedwedten Liedes auff der  
 Orgel, nachgehends eine gebrochene Variation auff dem Spinett oder Clavi-  
 cordio zu tractiren folget...", Leipzig, 1709 & idem " Anderer Theil...", 1713  
 The first volume contains 40 sacred songs + variation, the second volume 90  
 songs.  
 169.E1 ° Facsimile of the 1709-1713 editions; hardback €69,--
- Weldon, J. **John Weldon**
- "Divine Harmony. Six Select Anthems for a voice alone with a thorow bass  
 for the organ, harpsicord or arch-lute. Compos'd on several occasions by  
 Mr. J. Weldon, organist of his Majestys Chappell Royal and there perform'd  
 by the late famous Mr. Richard Elford. Very proper not only in private devo-  
 tion, but also for choirs, where they may be sung either by a treble or tenor",  
 London, I. Walsh, pl.no.206 (1716)  
 6 Anthems for tenor, chorus (SATB) and organ:  
 1. O Lord rebuke me not  
 2. Blessed be the Lord my strength  
 3. O praise the Lord of Heaven  
 4. Thou art my portion (with obl. organ)  
 5. I will lift up mine eyes (with obl. organ)  
 6. Have mercy upon me o God  
 Edition:  
 170.E1 ° Facsimile of the 1716 edition €15,--

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- Wesley, Ch. • 2 Sacred Songs for high voice and organ:  
1. Might I in Thy sight appear  
2. Gentle Jesu, meek and mild  
*172.E1* ° ed. Langley & Webber €5,--
- Wockenfuss, P.L. • 5 Sacred Songs  
° see J.W. Franck (& H. Elmenhorst): "Geistreiche Lieder...", 1700
- Zelenka, J.D. • Lamentationes pro hebdomada sancta (1723) ZWV 54  
1. Lamentatio I T, bc  
2. Lamentatio II A, bc  
3. Lamentatio III B, bc  
*173.E1* ° ed. Th. Kohlhase from Zelenka's autograph (D-Dl mus.ms. 2358-E-49,1);  
Appendix: G.A. Silvani: Lamentatio III for alto from his "Sacre Lamentazioni  
della Settimana Santa à voce sola", op. 13 (1725) €19,50